


Basic Note-Time Values: Master Grid 1

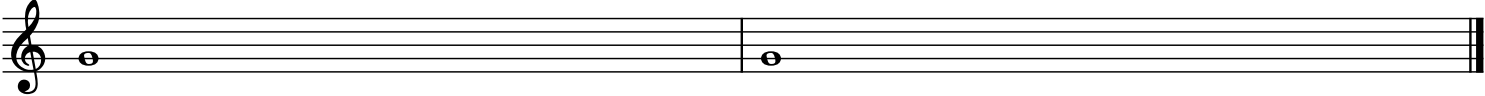
(Full-Measure Beats, Dots and Rests. 4/4 time.)

JimO


1 2 3 4 5 6 7 8




3 1 2 3 4 1 2 3 4




5 1 2 3 4 5 6 Rest Rest



7 1 2 3 4 1 2 3 4



9 1 2 Rest Rest 1 2 Rest Rest



11 1 2 3 4 1 2 3 4



13 1 And 2 And 3 And 4 And 1 And 2 And 3 And Four



15 1 da da da etc.



17 Tr po let etc.



Dots and Rests: Basic

19 1 2 3 4 1 2 3 Resr

21 1 2 3 4 1 2 3 4

23 1 2 And 3 4 And 1 2 And 3 4 And

25 i And 2 3 And 4

27 1 And 2 And 3 And 4 And 1 And 2 And 3 And 4 And

29 ta ta ta ta ta ta ta ta

31 ta tah ta ta tah ta ta tah ta ta tah ta

32 ta tah ta ta tah ta ta tah ta ta tah ta

33 1 rest 3 rest 1 rest 3 rest

35 rest 2 rest 3 rest 2 rest 4

Dots, Rests, Time Stretching and Syncopation

37 1 And 2 And 3 And 4 And

Strongbeats Accent:
 (Syncopation= Accenting Weak and Off-beats.)

39 rest And rest And rest And rest And --

Weakbeats Accent:

(Triplets= These are made by changing Duple time figures to Triple-time figures. Here are three examples. No's 2 and 3 below also **Subdivide** the Duple figures.)

41

Trip o let trip o let trip o let trip o let

(Playing quarter-note triplets requires a 3-against-2 feel. Try tapping the beat with your foot and waving your arms for the triplets.)

43

trip o let trip o let trip o let trip o let

(NOT EASY? True. Listen to the playback and practice. There's a knack to it. You will feel it soon enough.)

45

trip o let tri[p o let

(A little fun before you leave this page?: Ok. Try this!!!)

47

(AND, we are just getting started. Counting, timing and "feeling" rhythms is essential to good musical performance. These are the baby steps. Practice until solid!)